

PROFESSIONAL EXPERIENCE

Art Work

- 2011 "Endangered Species", buswraps, San Francisco Municipal Transportation Authority
- 2008 "Building Neighborhood", Neighborhood Art Project, Richmond Art Center, Richmond, CA
"Multi-Species Salon", group exhibition, California College of the Arts, San Francisco
"Urban (Re)Interventions", group exhibition, American Institute of Architects, San Francisco
"Red Shift," installation, Stockholm University, Sweden
- 2007 Mosaic workshops and mural, 1st through 5th grade students, Oakland Unified School District.
- 2002 *Writing Over Other Writing*, with Kari Boeskov, temporary outdoor installation, Gallery Joe, Philadelphia
- 2001 "Flight," group exhibition at Abington Art Center, Abington, PA
"Snapshots," group exhibition at Beaver College Art Gallery, Glenside, PA (traveling).
- 1999 *The Flame*, installation, Rosenwald Wolf Gallery, Window on Broad, University of the Arts, Philadelphia. Presently on loan to Abington Art Center, Abington, PA
- 1998 "Artist Craft," group exhibition, Chester Springs Studio, Chester Springs, PA.
Roll, handmade book, edition of 100. Distributed by Gallery Joe, Philadelphia.
- 1997 "Intimate Desires," group exhibition, Gallery Joe, (catalogue).
Roll, site-integrated artwork, Mt. Whitney, California.
Shuffle, site-integrated artwork in Pouch Cove, Pouch Cove Studios, Newfoundland.
- 1996 *Model Building*, site-specific artwork, commission for "Biennial '96," Delaware Art Museum, Wilmington, DE.
Model City, site-integrated artwork, commissioned by Institute of Contemporary Art, Phila.
City Person Turnip Hat, site-integrated artwork, commissioned by Artfront Partnership, Phila.
- 1995 *Survey*, site-integrated artwork, Joshua Tree National Monument, CA.
"Chance Encounters" group exhibition, Museum of American Art, Phila., curated by Julie Courtney.
- 1994 "Land Marks: Site Sculpture in Pennsylvania," group exhibition, Freedman Gallery, PA, curated by Jill Snyder
The Worms, site-specific installation for "Art in City Hall," Philadelphia.
"Psyche and Environment," group exhibition, Northampton Community College, PA, curated by Pat McCoy.
- 1993 *Sprinting Figures*, temporary site-specific sculpture for commuters, Phila.
"Traditions in Harmony," group exhibition, The Japanese House, Phila.
"Animal Houses," group exhibition, Pelham Art Center, NY.
- 1992 "Out of Tradition," group exhibition. Abington Art Center, Jenkintown, PA (catalogue).
A Vermont School, site-integrated artwork, Burlington, VT.
- 1991 "Biennial Exhibition," Delaware Art Museum, Wilmington, curated by Lucy Lippard.
"The Other Landscape," group exhibition, Chester Springs Studio, Chester Springs, PA.

- "Found Ground," group exhibition, The Levy Gallery, Moore College of Art and Design.
- 1990 "Urban Dreams and Nightmares," group exhibition, Community Education Center, Phila.
"Reclamations," group exhibition, Momenta Art Alternatives, Phila.
- 1987-90 *Urban Birds*, site-integrated artwork in a derelict factory, Phila.
- 1987 Solo Exhibition, The Swiss School, Barcelona, Spain.
- 1984 "There There," group exhibition, El Pueblo Gallery, New York, NY.
- 1983 *Four Stories Man*, site-integrated artwork, condemned building, New York, NY.

Design Work

- 2009 Finalist, Treasure Island Bicycle Rack Competition (prototypes installed December, 2010)
Boys and Girls Clubs of San Francisco, Hunters Point, Garden Visualization Workshop
- 2007-present Patricia O'Brien Landscape Architecture, projects including private residences, Oakland
Middle School, UCSC Digital Arts Facility.
- 2003-2007 Design Associate, Cliff Lowe Associates, San Francisco
Responsible for all phases of design work and project management, client contact and
construction administration, production of documents both written and graphic,
preparation and review of proposals. Projects include:
- America Center, San Jose. LEED certified business park on 35 acre capped landfill;
site water management and burrowing owl habitat critical issues.
 - Mission Bay Maintenance Manual and Master Specification review. A field-friendly
manual for long-term maintenance of public landscape elements. Master
specifications reviewed and updated. (Completed 2007)
 - Symphony Towers, 130 residential units, 1500 sf retail; streetscape, private and
common terraces, fountain and raised planters on structure. (Completed 2008).
 - Bluxome Lofts, retrofit courtyard on structure. (Completed 2004)
 - Auburn Boulevard Specific Plan and Phase 1 Construction Documents. Phase 1 is 1.2
miles of streetscape, including patterned paving and retaining walls, pedestrian bridge
and creek restoration. Client City of Citrus Heights, CA. (75% complete)
 - Fillmore Renaissance, Jazz venue and museum, retail, residential tower at Fillmore
and Eddy, San Francisco. Streetscape and common terrace on structure, 5300 sf
intensive green roof. (Completed 2007)
- 2001-03 Freelance projects in residential garden designs in San Francisco and Marin County; planning
and visualization work for the Rails to Trails Conservancy, San Francisco.
- 2000 Büro Thomas Hartmann, Munich, Germany. Modeling, analysis and redesign of apartment blocks
shared outdoor spaces. June-August.
- 1998 endtables, private residence, Colchester, VT.
steppingstones, garden sculpture installation, private residence, Chester County PA.
- 1997 dining room table, private residence, Colchester, VT.
performance environment for "Icarus," with Eric Schoeffler and others, Fringe Festival, Phila.
- 1996 performance environment for "Mirage Montana," with Ann Carlson and Mary Ellen Strom, at
Helena Presents, Helena, MO.

- performance environment and costumes for "Elementals," with Alya Howe, the Woodlands Cemetery, Philadelphia.
- 1995 mobile set for "Mirage," with Ann Carlson, Philadelphia and New York, produced by Arranged Introductions.
- lobby installation and set design for "Etihw," with Ann Carlson, Dance Theater Workshop, NY.
- 1994 set design for "The Waiting Well," with Alya Howe, performances at the Philadelphia Museum of Art, the Woodlands Cemetery, Group Motion Studio, and CEC, Phila., and PS1, NY
- production design for Eric Schoffer, premier performance at the Arts Bank, Phila.
- 1992 set design for "White," performance work with Ann Carlson. Premier, Wexner Center for the Arts, OH; toured On the Boards, WA; Cullen Theater Center, TX.
- 1990 poster and conference materials designs for the 19th Annual Conference, Society for Industrial Archaeology.
- set design for "Flag" with Ann Carlson (toured).
- 1989 graphic designs for "Dead," and "Blanket," performance works by Ann Carlson.
- set design and construction for Theater Caravan, touring production.
- 1988 performance work with Liz Ozol, "Eleven Silhouettes, One Attending," the Melanie Stewart Dance Studio, Philadelphia.
- set and graphic design for "Animals," performance work by Ann Carlson. Premier Dance Theater Workshop, NY; toured San Francisco, Chicago, Boston, Minneapolis, Milwaukee.
- editioned commemorative print and offset poster design for "Israel at 40," Jewish Federation of Philadelphia.
- 1987 graphic design for and performance in "Real People," by Ann Carlson, PS 122, New York.
- 1984 set and costume designs for "Beginning With Wolves," with Zeromoving Dance Company.
- set design for "Scared Goats Faint," performance work by Ann Carlson, NYC and Maine.
- 1983 installation proposal for the abandoned 1964 World's Fair NY State Pavilion, Queens, NY, with Greg Whitehead. (model, maquettes)
- poster design and printing for Ann Carlson's first New York performance.
- 1982 poster design and printing for Zeromoving Dance Company, European tour.

Curating

- 2009 San Francisco Zen Center, Page Project (with Genine Lentine)
- 2001 Curator, "Reclaimed! Brownfields and Greywaters," with Niall Kirkwood and Jade Cummings, Harvard Design School. An exhibition about five large-scale public landscape reclamation projects, in Amsterdam, London, New York, Las Vegas and Mexico City. Responsible for interviewing designers, engineers, government representatives and others involved with carrying out the projects, reviewing and selecting materials from their archives, surveying the sites themselves and outlining in writing the key points of each project. With the other two curators, organized shipment of the work, layout and design of the exhibition, wrote and edited wall texts.
- 2000 Curator, with Robert France, exhibition of students work on water themes. Harvard Design School.
- 1998 Juror, Vox Populi (Philadelphia, PA) residency program

- 1997 Performance series in the plaza of the Municipal Services Building, Philadelphia. Co-curated with Mary Griffin, Carlotta Schoolman and Major Jackson.
- 1996-99 Pennsylvania Convention Center, Assistant Curator. Responsibilities include design, implementation and maintenance for a permanent collection in all media and scales in a busy international convention center, including contracting for cleaning and framing, design of interpretive signage, design and installation of protective railings, liaison with artists, contractors, and PCC administrators.
Philadelphia Art Alliance, Exhibition Committee member.
- 1996 Schuylkill River Park, Public Art Advisory Board member.
- 1995 "Doing Time." Co-curator with Richard Torchia, assisted by Karen Schiff, at the Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design. An exhibition of 170 objects selected by site visits and correspondence from ten Pennsylvania prisons. (checklist and essay)
- "Prison Sentences: The Prison as Site/The Prison as Subject." Curator and managing director, with Julie Courtney. Site-integrated projects by fourteen artists from around the United States and Europe at a historic abandoned prison. Responsibilities included selecting and developing artists' projects from a national pool, raising and managing a \$325,000. budget, soliciting and reporting on grants from private, public, and corporate sources and overseeing all aspects of the exhibition including production of an eighty-page color catalogue, an educational outreach program, and related programming at twelve area institutions. This exhibition received wide acclaim, including articles in *Art in America*, the *London Independent*, a *Finnish Architectural Journal*, and featured cover of the *Gallery Guide*, International version.
- 1990-93 Community Education Center, Philadelphia, PA, Program Coordinator for Exhibitions. Responsibilities included curating, designing and installing exhibitions, writing press releases and wall texts, designing and producing publicity, organizing and hosting receptions, coordinating and sharing programming within this multi-use West Philadelphia community center and with other area institutions.

Consulting and Contracting Services

- 2010 "Dragonflies Eyes", US Forest Service's "Broader Impacts" humanities and science retreat participant, Andrews Experimental Forest, OR
National Park Service/California State Parks Charette, Rivers, Trails and Conservation Assistance Program for Mt. Tamalpais East Peak (ASLA participant)
Garden Coordinator, New Highland Academy, Oakland Unified School District
- 2009-present Greenbelt Alliance, Compact Development Team, review new development proposals for endorsement.
Parks Conservancy, Marin Headlands Native Plant Nursery, wildlands plant salvage and seed collection.
- 2003 National Park Service Charette, RTCA for Paso Robles (ASLA participant)
www.prcity.com/government/departments/citymanager/pdf/SalinasRiverWorkshop.pdf
- 2000 ICA Boston, archive photo research, Emerald Necklace Centenary Celebration.

- Foundation for Architecture, Philadelphia, new program development on Design Quality in Civic Space.
- 1999 University of the Arts Rosenwald Wolf Gallery, preparator, "Vito Acconci, Public Works." Foundation for Architecture, grant writing and coordination
- 1998 Mural Arts Program of the City of Philadelphia, Coordinator, Artist Advisory Panel. Vox Populi residency program coordinator.
Richard Tuttle with the Fabric Workshop, fabrication of furniture prototypes.
- 1996 Maria Cardosa with the Fabric Workshop, fabrication of performance objects.
- 1992-99 Beaver College Art Gallery, Glenside, PA, exhibition preparator.
- 1991-93 Institute of Contemporary Art, Philadelphia, exhibition preparator,
- 1990-94 The Japanese House and Garden, Fairmount Park, Philadelphia. Restore all fusuma and amado paper screens, including 7 x 9' tokonoma.

PRESENTATIONS AND PUBLICATIONS

- 2009 "Living Space, Public Transit and Other Endangered Species" conference paper, Understanding Sustainability: Perspectives from the Humanities, Portland State University, Portland OR.
In and Out of Place, illustrated essay, "Antennae: The Journal of Nature in Visual Culture."
- 2008 IA Journal of the Society for Industrial Archaeology, review of Cooling Towers, by Bernd and Hilla Becher, MIT Press 2005.
"Iconic Comensalism: Public Transit and Endangered Species," conference paper, International Association of Environmental Philosophy, Eugene OR.
- 2007 "Endangered Species", paper presentation, School of Environmental Design, UC Berkeley.
- 2005 IA, Journal of the Society for Industrial Archaeology, review of America as Second Creation, by David Nye, MIT Press 2003
- 2004 *Landscape Journal*, review of Ten Landscapes: Mario Schjetnan
- 2000 Harvard Design Review (fall issue), report on "100 years of Landscape Architecture at Harvard" conference.
- 1995 Prison Sentences: the Prison as Site, the Prison as Subject, essay, editing, production coordination. (see Curating) This project also presented 1995 at the Headlands Center for the Arts in a forum on art and prisons.
- 1991 "Art in the Brewery", slide presentation, Free Library of Philadelphia and Atwater Kent Museum

GRANTS AND AWARDS

- 2009 San Francisco Foundation and Christensen Fund for "Endangered Species"
- 2007 San Francisco Art Commission, Zellerbach and Tides Foundation, for "Endangered Species"
- 2002 Studio Best, Mack Scogin critic.
- 2000 Harvard University Graduate School of Design, Penny White Award, to research industrial land re-use in north-west Germany (IBA Emscher Park).
- 1998 Pew Fellowships in the Arts, discipline finalist for sculpture.

- 1997 Pennsylvania Council on the Arts, Sculpture Program Fellowship.
Pennsylvania Council on the Arts Technical Assistance Grant for critic/artist retreat with Pat Stewart in Newfoundland.
- 1995 Pew Fellowships in the Arts, discipline finalist for sculpture.
- 1994 Pennsylvania Council on the Arts, Interdisciplinary Arts Program Fellowship.
- 1992 New Forms Regional Grant Program, for "Sprinting Figures."
- 1991 Jurors Prize, Delaware Art Museum Biennial Exhibition, Wilmington, DE. Lucy Lippard, Juror.
- 1990 New Forms Regional Grant Program, for "Urban Birds."
- 1989 New Forms Regional Grant Program for "Urban Birds."
Pennsylvania Council on the Arts, Interdisciplinary Arts Program Fellowship.

ARTIST RESIDENCIES

- 1998 Chester Springs Studio, mold making residency for Bird Steppingstones.
- 1997 Pouch Cove Foundation, Newfoundland, Canada.
- 1994 Brooklyn Bridge Anchorage, NY, with Ann Carlson, Pat Oleszko and Mary Ellen Strom.
- 1991 Chester Springs Studio, Chester Springs, PA.
- 1987 Maine Festival for the Arts, Portland, Maine, with Ann Carlson and Bau Graves.

Education

- 2010 Golden Gate National Recreation Area Park Academy, Mission Blue Butterflies identification and monitoring
- 2003, 04 "Natural Landscape Interpretation", wilderness field study seminars, Diablo Valley College,
05, 07 California.
- 2002 Harvard Design School, Master of Landscape Architecture.
- 1995-96 University of Pennsylvania, graduate seminar "Inquiry" with Joseph Rykwert.
- 1980-81 Tyler School of Art/Temple University, Philadelphia.
- 1979 Cabrillo College, Aptos, California.
- 1977-78 University of California at Santa Cruz.